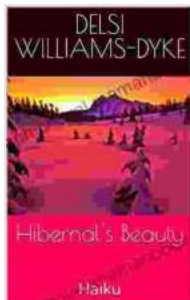


# Hibernal Beauty: A Haiku by Antonio Mira de Amescua



## Hibernal's Beauty: Haiku by Antonio Mira de Amescua

★★★★☆ 4.7 out of 5

Language : English  
File size : 1288 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 4 pages  
Lending : Enabled



Antonio Mira de Amescua's haiku, "Hibernal Beauty," is a brief but evocative poem that captures the beauty of the winter season. The poem's

three lines paint a vivid picture of a sleeping landscape, blanketed in snow and ice. The poem's imagery is both stark and serene, and its language is spare and precise.

The poem begins with the image of a "hibernal palace," a reference to the winter landscape that has taken hold of the natural world. The word "palace" suggests that the winter landscape is a place of beauty and grandeur, despite its cold and barren appearance. The use of the word "hibernal" also suggests that the landscape is in a state of suspended animation, as if it is waiting for the return of spring.

The second line of the poem describes the "alabaster trees," which are covered in a thick layer of snow. The word "alabaster" is a reference to the white, translucent mineral that is often used to make sculptures and other works of art. The use of this word suggests that the trees are both beautiful and fragile, like works of art that could easily be broken.

The third line of the poem describes the "crystal lake," which is frozen over and covered in a layer of ice. The word "crystal" suggests that the lake is clear and pure, like a piece of glass. The use of this word also suggests that the lake is a place of stillness and peace.

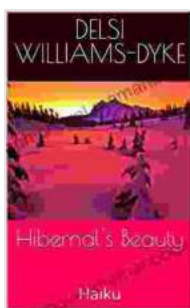
The poem's three lines work together to create a vivid picture of a winter landscape that is both beautiful and serene. The poem's language is spare and precise, and its imagery is both stark and evocative. The poem is a reminder that even in the depths of winter, there is still beauty to be found.

## **Themes**

The poem "Hibernal Beauty" explores several themes, including:

- **Nature:** The poem is a celebration of the beauty of the natural world, even in its most barren state. The poem's imagery of the snow-covered trees and the frozen lake captures the beauty of the winter landscape.
- **Beauty:** The poem is also a meditation on beauty. The poem's language is spare and precise, and its imagery is both stark and evocative. The poem suggests that beauty can be found in even the most unexpected places.
- **Mortality:** The poem also explores the theme of mortality. The poem's imagery of the sleeping landscape and the frozen lake suggests that all things must eventually come to an end. The poem is a reminder that even the most beautiful things are not permanent.

Antonio Mira de Amescua's haiku, "Hibernal Beauty," is a brief but evocative poem that explores the themes of nature, beauty, and mortality. The poem's three lines paint a vivid picture of a winter landscape that is both beautiful and serene. The poem's language is spare and precise, and its imagery is both stark and evocative. The poem is a reminder that even in the depths of winter, there is still beauty to be found.



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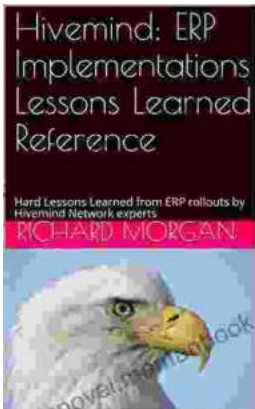
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