

May Sarton: A Life in Poetry and Prose by Margot Peters

May Sarton (1912-1995) was an acclaimed American poet and novelist. She was also a gifted diarist and letter writer, and her work often explored the themes of love, loss, and the search for meaning. Sarton was a lesbian, and her work often dealt with the challenges and joys of same-sex relationships.

Margot Peters' biography of Sarton, *May Sarton: A Life in Poetry and Prose*, is a comprehensive and insightful look at the writer's life and work. Peters traces Sarton's life from her early years in Belgium to her later years in New Hampshire, and explores her relationships with family, friends, and lovers. Peters also provides a close reading of Sarton's work, examining her themes of love, loss, and the search for meaning.



May Sarton: Biography by Margot Peters

★★★★☆ 4.1 out of 5

Language	: English
File size	: 3104 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 670 pages

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Early Life and Education

May Sarton was born in Wondelgem, Belgium, on May 3, 1912. Her father was a Belgian diplomat, and her mother was an American writer. Sarton's early years were spent in Europe, and she was educated at the Sorbonne in Paris.

In 1930, Sarton moved to the United States with her family. She attended Radcliffe College, where she studied English literature. After graduating from Radcliffe, Sarton worked as a teacher and a journalist.

Literary Career

Sarton's first novel, *The Single Hound*, was published in 1938. The novel was a critical and commercial success, and it established Sarton as a major literary talent. Sarton went on to publish over twenty novels, as well as several volumes of poetry, short stories, and essays.

Sarton's work often dealt with the themes of love, loss, and the search for meaning. She was a gifted writer, and her work was praised for its honesty, insight, and beauty.

Personal Life

Sarton was a lesbian, and her work often dealt with the challenges and joys of same-sex relationships. She was involved in several long-term relationships, and she wrote about her experiences in her work.

Sarton was also a private person, and she often guarded her privacy. She was not always comfortable with the public's attention, and she sometimes struggled with depression.

Death and Legacy

Sarton died of cancer on July 16, 1995. She was 83 years old. Her work continues to be read and enjoyed by readers around the world.

Sarton was a major literary figure, and her work has had a profound impact on American literature. She was a gifted writer, and her work is known for its honesty, insight, and beauty. Sarton was also a pioneer for lesbian literature, and her work helped to pave the way for other lesbian writers.

Margot Peters' Biography

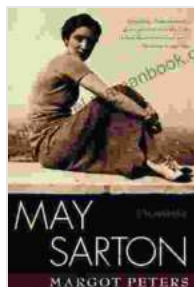
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Peters' biography is a valuable contribution to the study of Sarton's life and work. It is a well-written and well-researched book, and it provides a rich and detailed portrait of one of the most important American writers of the twentieth century.

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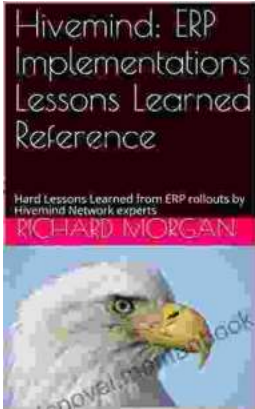
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